



Contact Philip Riley

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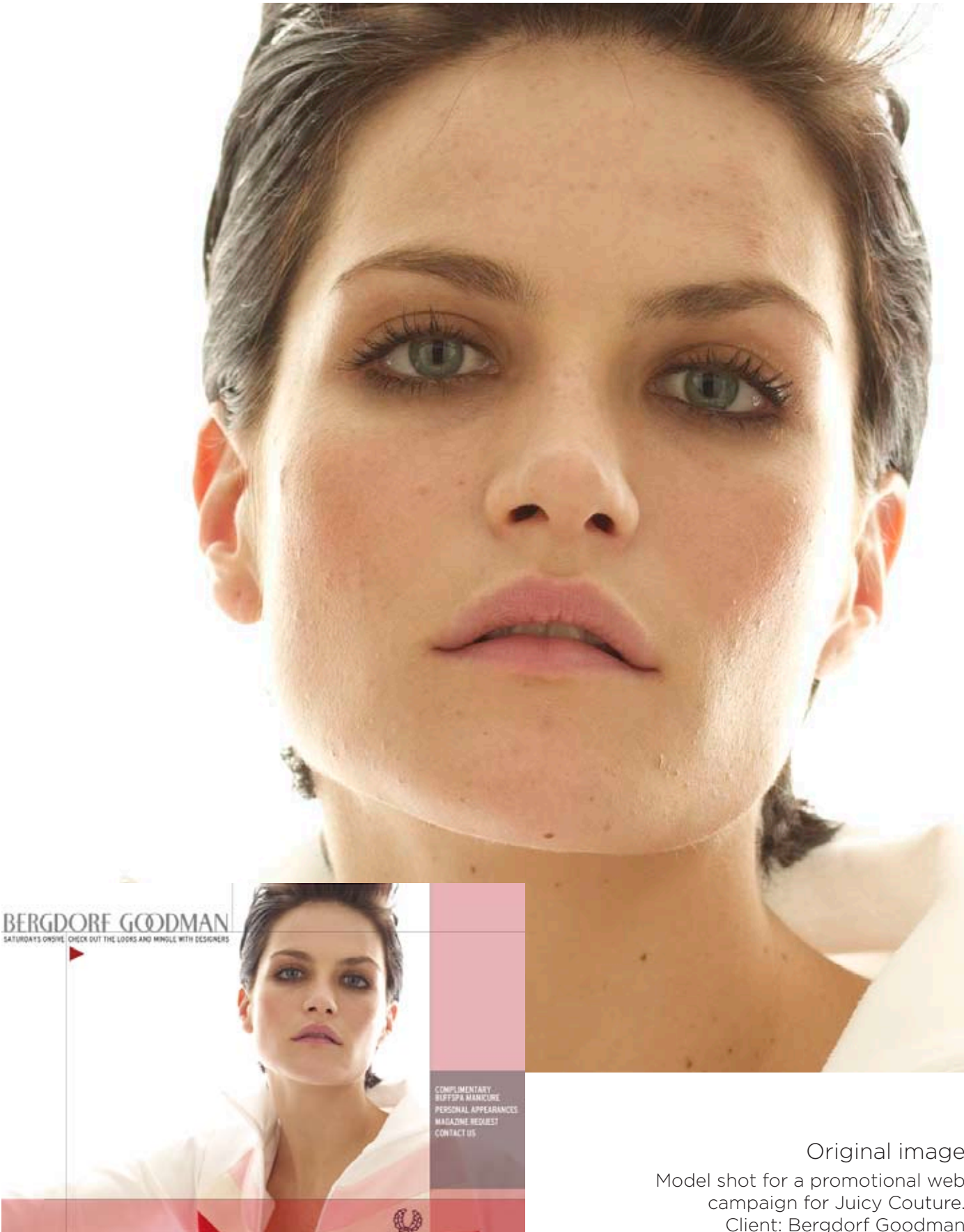
Client: Morgan Stanley Worldwide

Original image

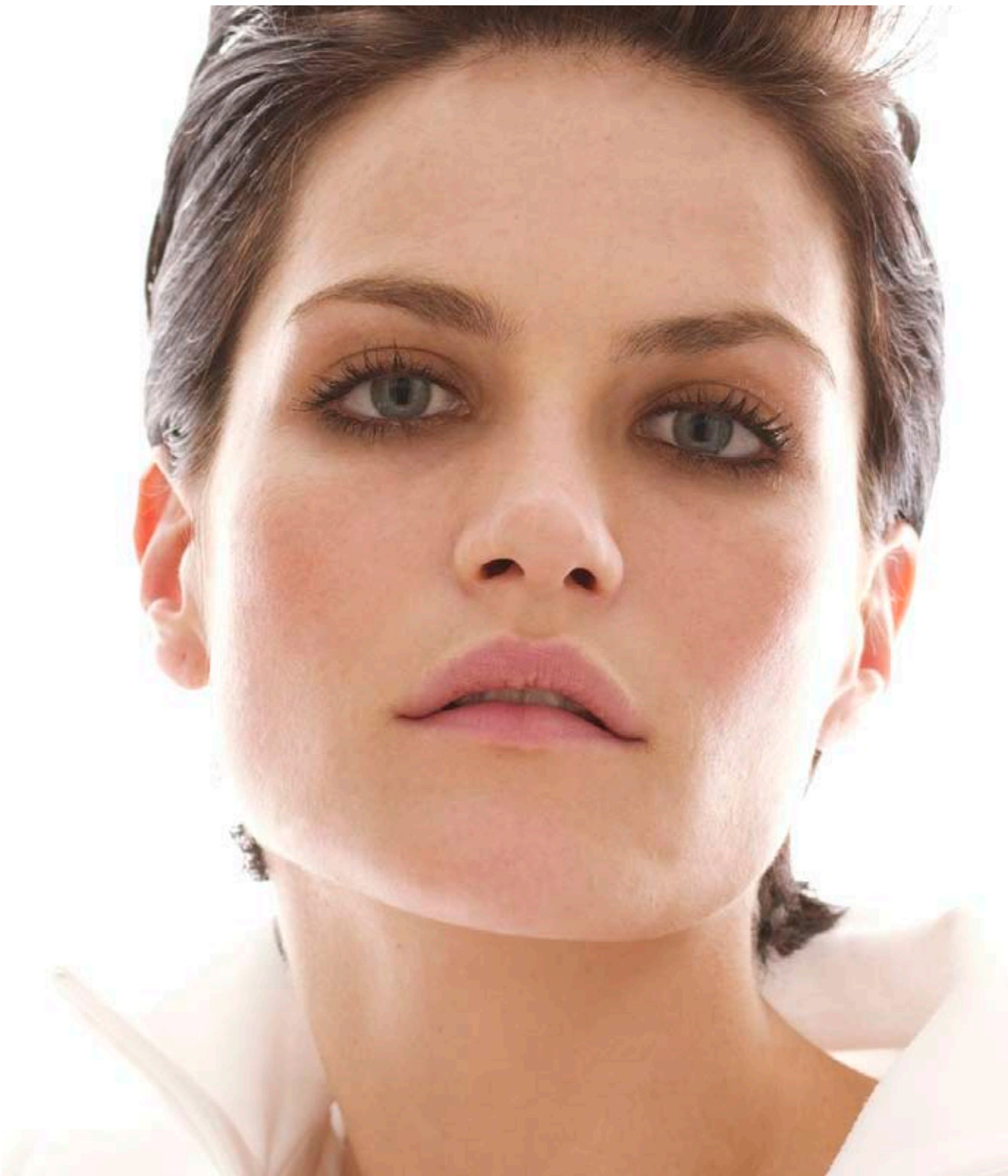


Final retouched image



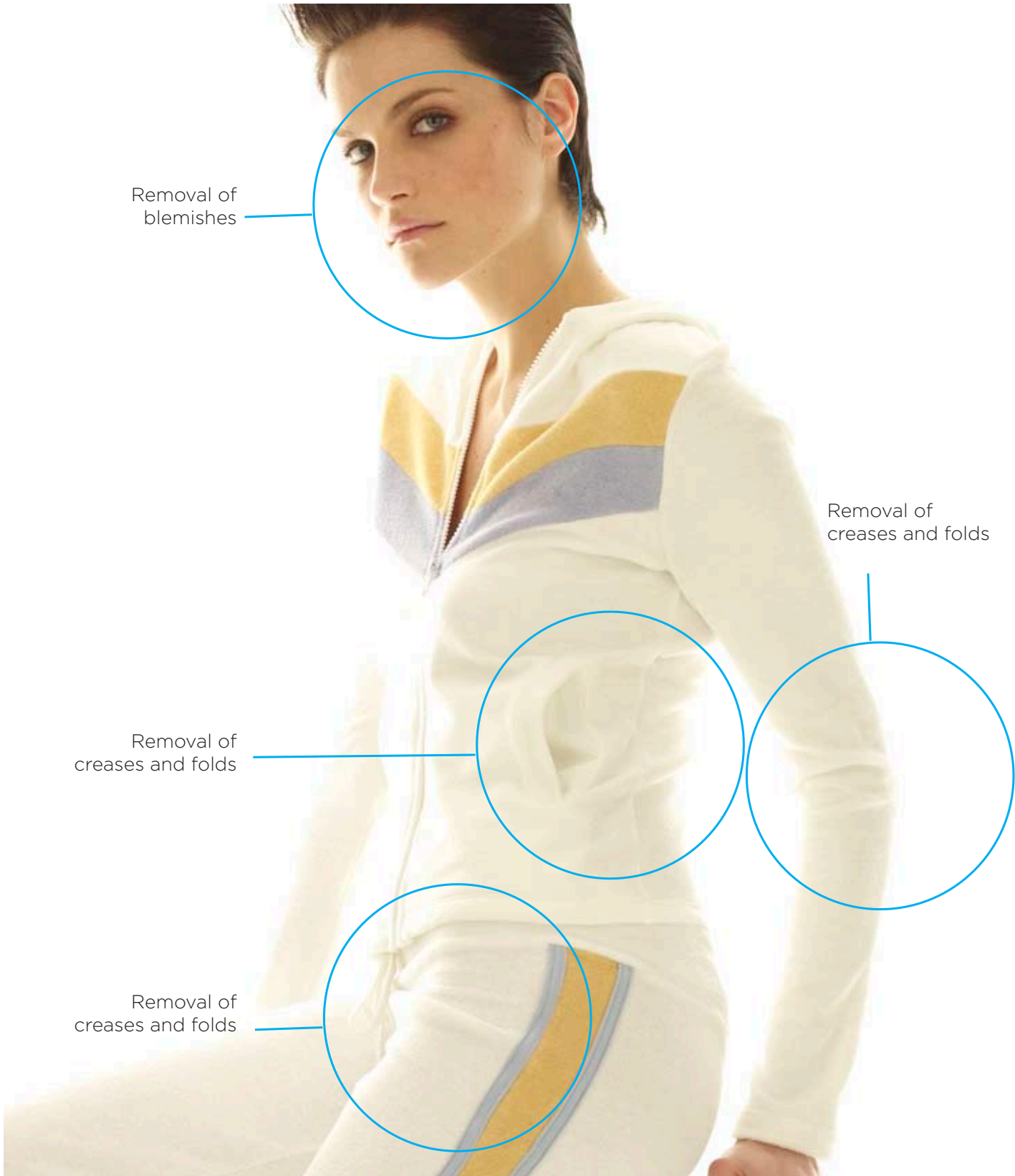


Original image  
Model shot for a promotional web  
campaign for Juicy Couture.  
Client: Bergdorf Goodman



Final retouched image





Model shot for a promotional web campaign for Juicy Couture. Client: Bergdorf Goodman

Original image



Final retouched image





Original image  
Model shot for a life-sized  
in-store display  
Client: Victoria's Secret

Original image



Final retouched image



# Philip Riley | Photo Retouching



Original images (above)  
This product shot required  
montaging and substantial work  
to create this idealized shot of  
the product.  
This was used for a full page  
color advertisement in the New  
York Times. Shown right  
Client: Bergdorf Goodman



Final retouched image



Original images  
These product shots required substantial work as they were taken with a basic digital camera under non-ideal conditions  
Client: Ugg for the online Apple Store



Final retouched image





Original image (above)  
This product shot required the mounting glue from the shoot removing. This went out as printed promotional piece.  
Client: Nina Basharova



Final retouched image



Philip Riley | Photo Retouching



Original image  
This was rapid image work  
from a tear sheet for an in-house  
branding exercise.  
Client: Limited Brands/Henri Bendel



Final retouched image  
(not intended for publication)



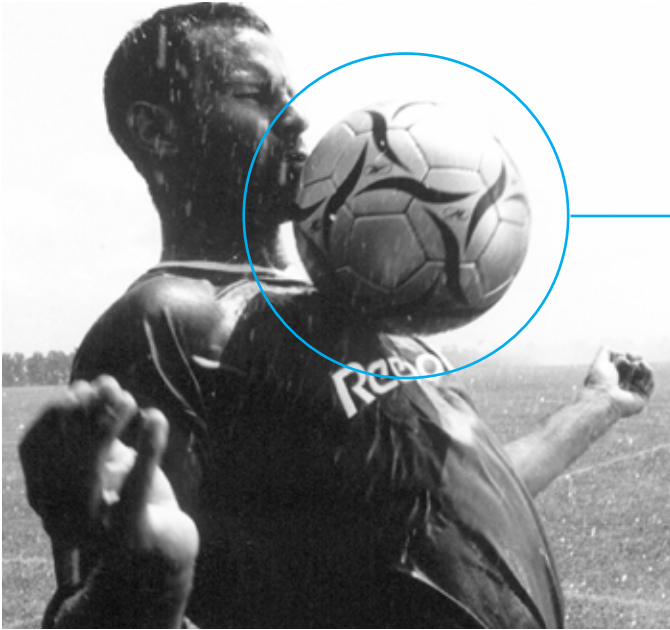


Original image  
This was rapid image work  
from a tear sheet for an in-house  
branding exercise.  
Client: Limited Brands/Henri Bendel



Final retouched image  
(not intended for publication)



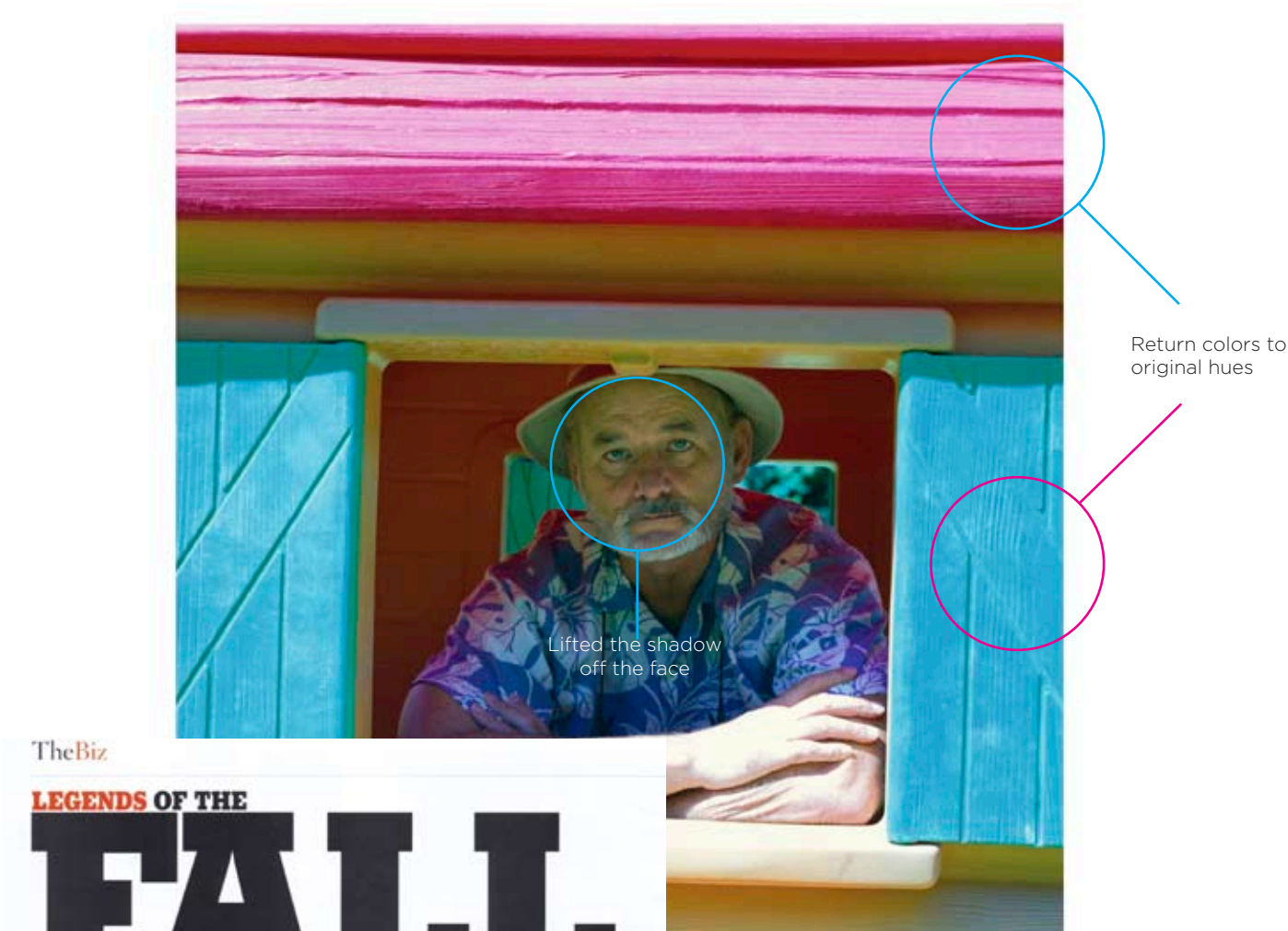


Original images (above)  
The image of the soccer player required a ball adding to the shot.  
Client: Arnel/Reebok



Final retouched image





Original image (above)  
The photographer disliked the color shift from real life in the greens and reds of the sun-bleached play house. In addition the face needed to emerge from the shadows and skin tones needed to be warmed.  
Client: Chris Floyd/Premiere Magazine



Final retouched image



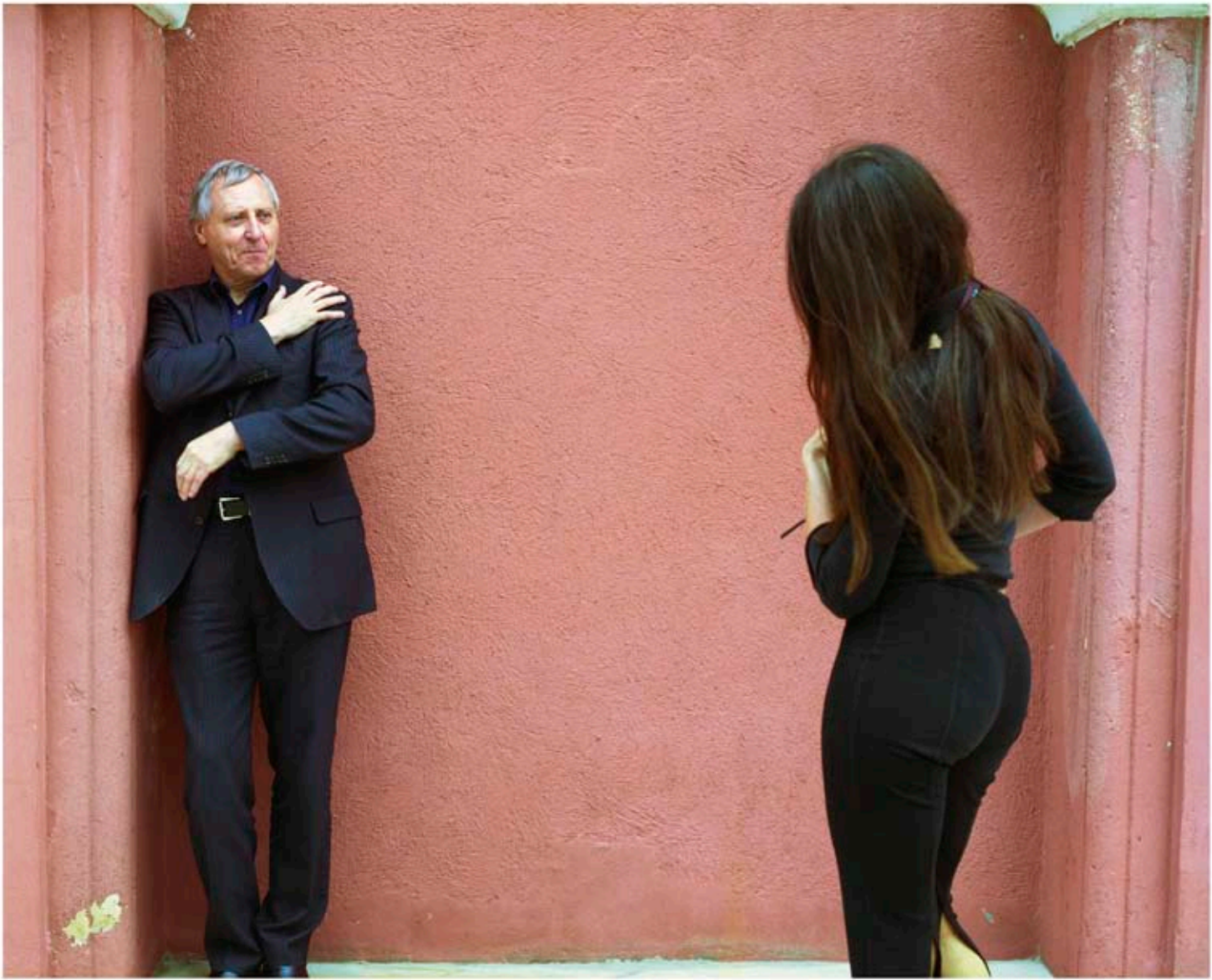
Philip Riley | Photo Retouching



Original image (above)  
The photographer requested general color correction to produce warm vivid colors in this portrait of the Director Peter Greenaway.  
Client: Chris Floyd/Premiere Magazine

"I have been approached by Hollywood. They can see I can put a film together, but they do not have much sympathy with my ideas and obsessions," says maverick British director Peter Greenaway, who unveiled another installment of his epic, episodic experiment in multimedia art, *The Tulse Luper Suitcases*, which, when completed, will use film, DVD, books, TV, and the Internet to tell the history of the 20th century. The same, *The Tulse Luper Suitcases*.

60 PREMIERE • DECEMBER 2003



Final retouched image



Philip Riley | Photo Retouching



Original image (above)

The contents page for a monograph on the movie director Hal Hartley

The designer was supplied with a simple snapshot of the director which nonetheless had historical value and needed to be cleaned up in order to be used.

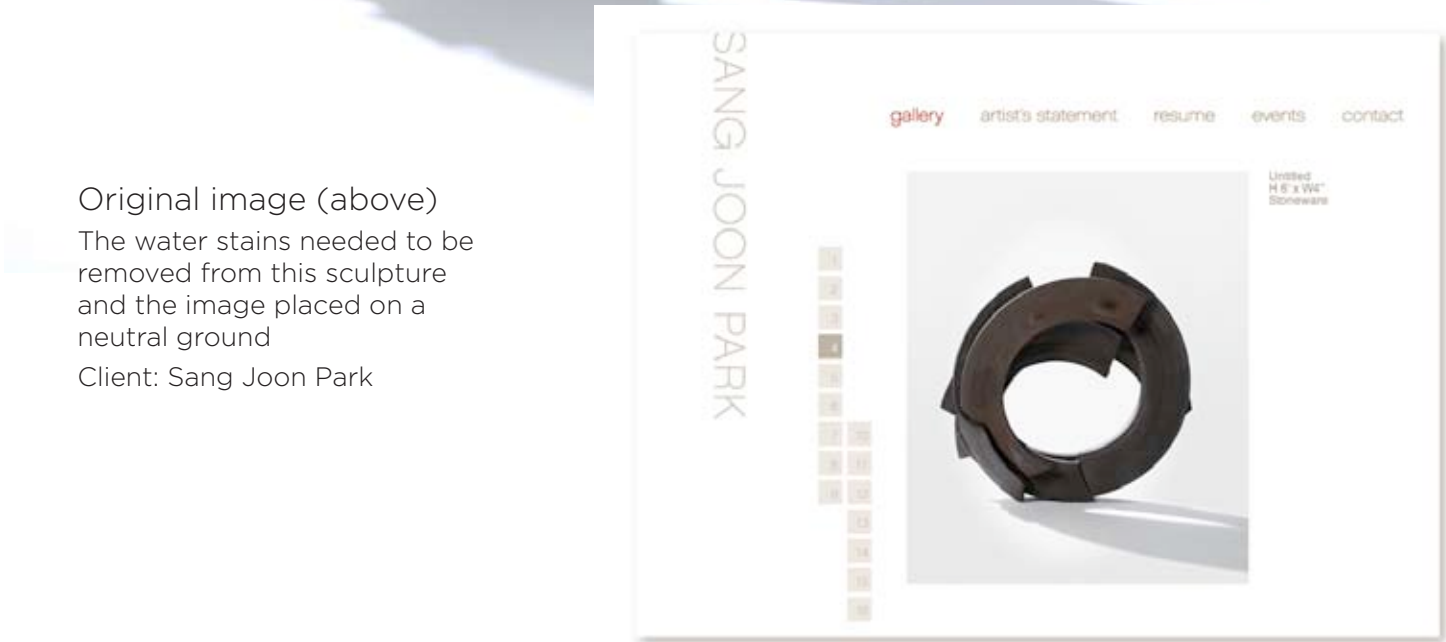
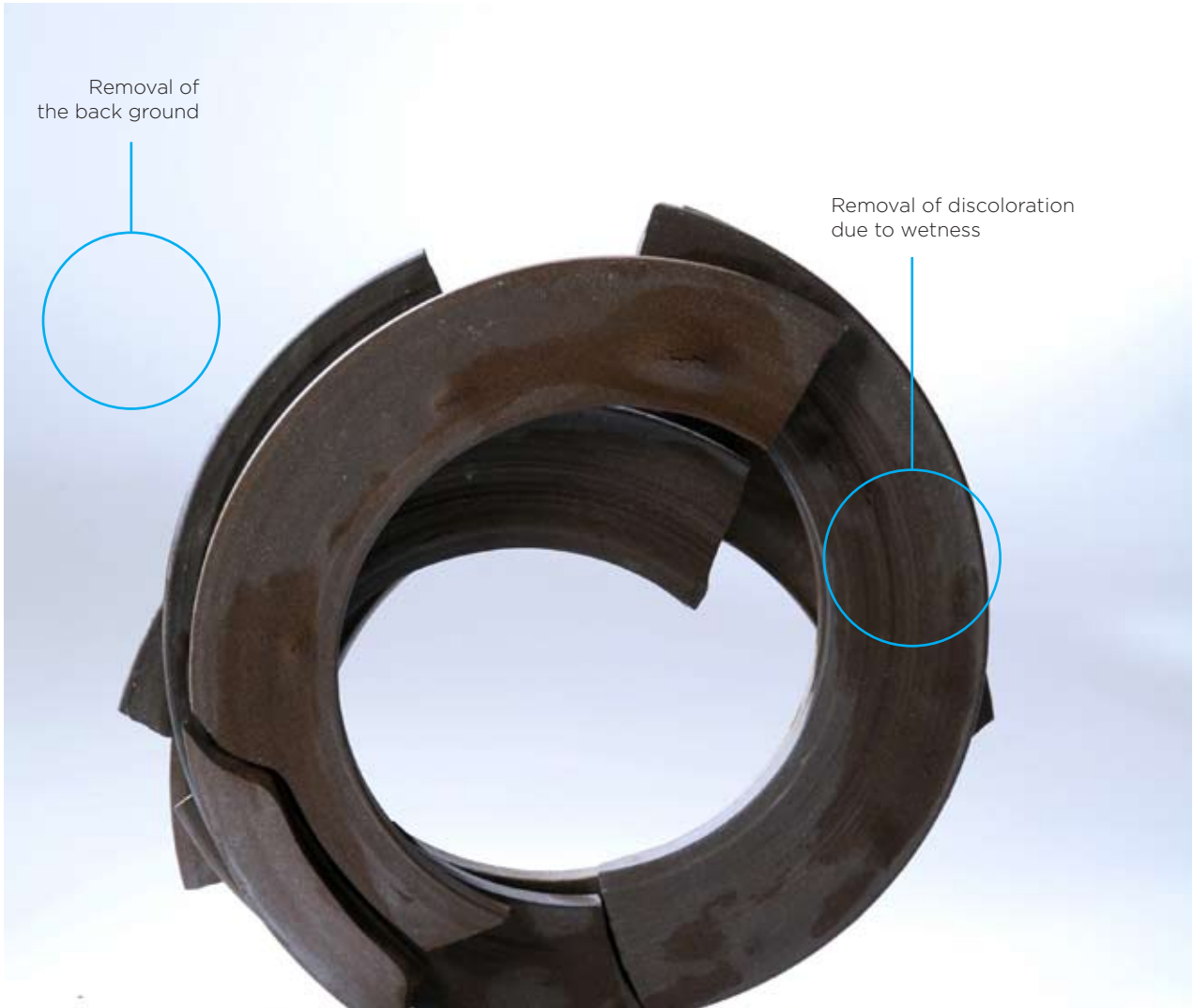
All images in this book were scanned and/or retouched.

Client: Hal Hartly/  
Possible Films

Final retouched image



# Philip Riley | Photo Retouching



Final retouched image



# Philip Riley | Photo Retouching



High contrast bleached out feel  
reminiscent of stage-lighting

Creation of spotlight halo



Restoration of lost information  
and extended background



Color correction



## Original images

The photographer wanted the top image correcting for exposure and modifying to give a high contrast bleached out feel reminiscent of stage-lighting.

The lower image required information restoration and color correction.

Images used in a monograph of the photographer's work. In all 80 images were retouched for the book.

Client: Paul Assimacopoulos

Final retouched images





Removal of this background figure

Original image (above)  
The image had a figure in the background that needed removing.  
This image was used in a printed brochure for this Japanese Flamenco Dancer  
Client: Makiko Takeuchi/Ura



Final retouched image



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